



Foster Boy

ELECTRONIC PRESS KIT

FOSTER
BOY



SHAQUILLE O'NEAL PRESENTS

FOSTER BOY

**A pulse-pounding cinematic legal drama that activates
reform against corruption in foster care.**



INTRODUCING

Synopsis

Michael Trainer is a lawyer at the center of a trial in which a for-profit foster care agency is accused of putting a known sex offender into the same foster home as his young client Jamal, with catastrophic results. Michael, a successful litigator with a long career protecting corporate interests, at first wants nothing to do with Jamal's case, until a judge forces him to accept it. Initially he sees Jamal as a kid off the street looking to grab a piece of corporate profits. But when Jamal refuses to settle the case for any amount of money, Michael begins his representation in earnest. As their work together reveals the horrifying depth of the corrupt and abusive for-profit foster care agency, Michael is transformed from cynical skeptic to fierce warrior in the pursuit of justice.

Country: USA

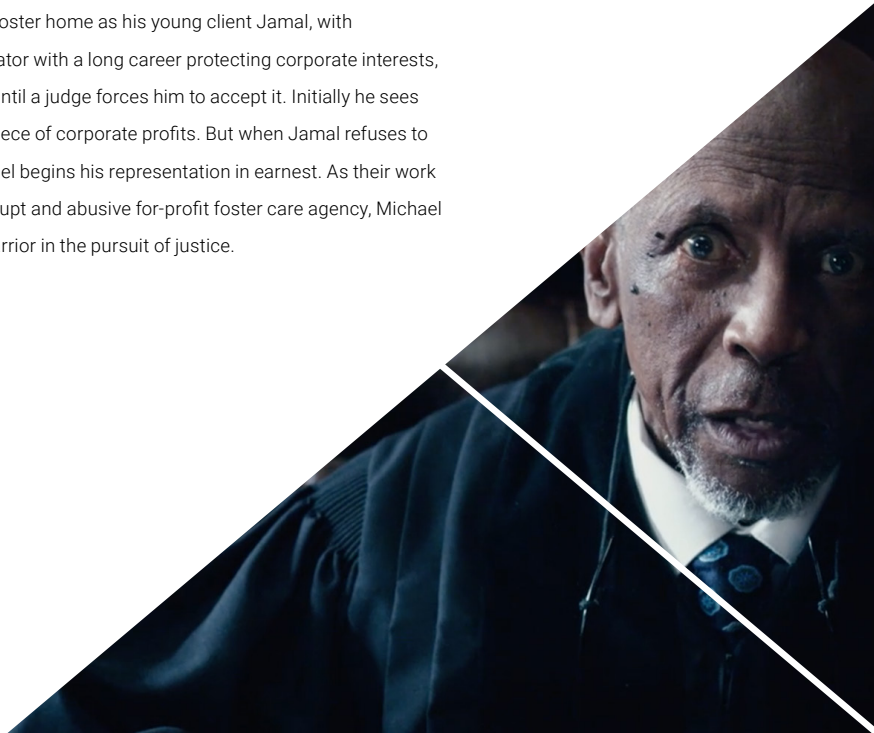
Language: English

Directed by Youssef Delara

109 minutes

[VIEW THE FILM](#) [IMDb PAGE](#)

[VIEW THE FILM WEBSITE](#)



ABOUT

FOSTER BOY



WATCH THE TRAILER

FOSTER BOY TRAILER

~430K

American children are in the foster
care system at any one time

51%

of US states report to the US Senate Committee
on Finance as having for-profit foster care

24%

of foster care children experience
homelessness 1 year after aging out

60%

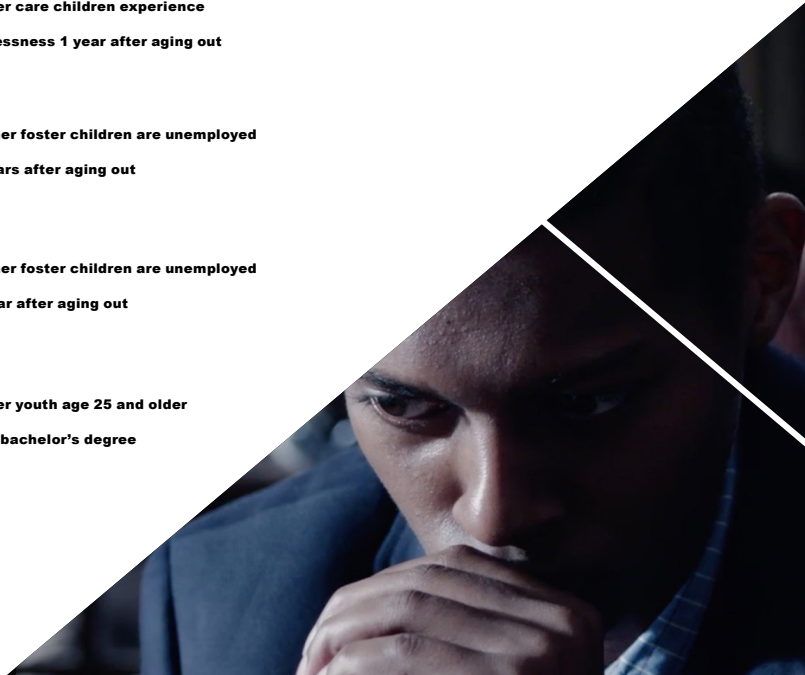
of former foster children are unemployed
five years after aging out

53%

of former foster children are unemployed
one year after aging out

3%

of foster youth age 25 and older
have a bachelor's degree



SHAQ EXPLAINS

FOSTER BOY



[WATCH THE ANIMATION](#)

[WATCH SHAQ'S SHOUTOUT](#)

[READ THE OP-ED](#)

The Issue

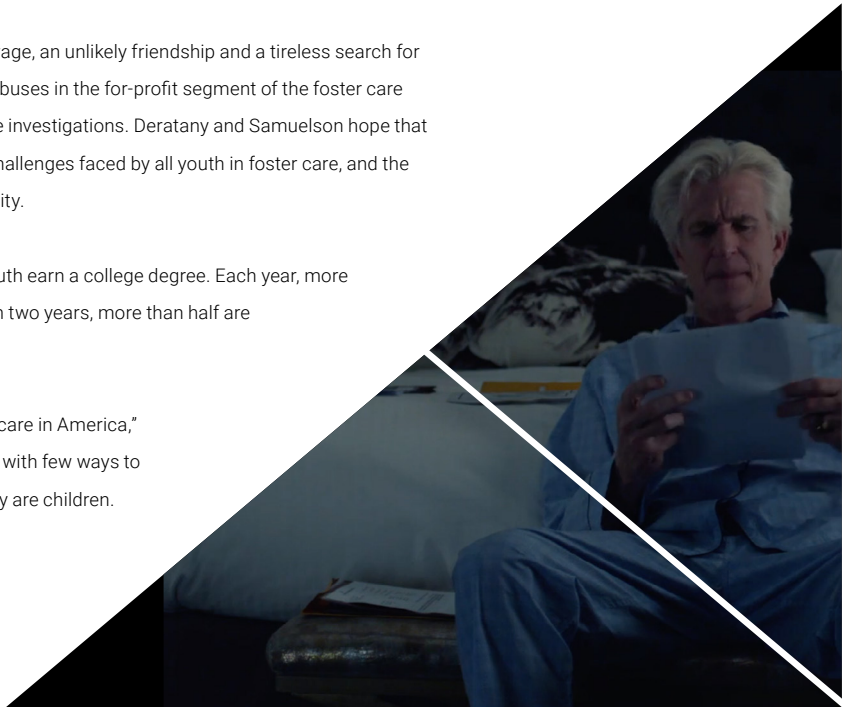
"The very agencies charged with and paid to keep foster children safe too often failed to provide even the most basic protections, or to take steps to prevent the occurrence of tragedies." – **US SENATE**

COMMITTEE ON FINANCE

Foster Boy is based on true events - it is about courage, an unlikely friendship and a tireless search for justice, and it shines a bright light on the very real abuses in the for-profit segment of the foster care system, widely recognized, including by U.S. Senate investigations. Deratany and Samuelson hope that the film will help raise awareness of the daunting challenges faced by all youth in foster care, and the need to help them because they are our responsibility.

Studies show fewer than three percent of foster youth earn a college degree. Each year, more than 20,000 youth age out of foster care, and within two years, more than half are homeless, incarcerated, on drugs or on welfare.

"There are an estimated 400,000 children in foster care in America," Deratany noted. "They are basically unrepresented, with few ways to shape their destinies. Why? One simple reason: they are children. They have no money and they have no voice."



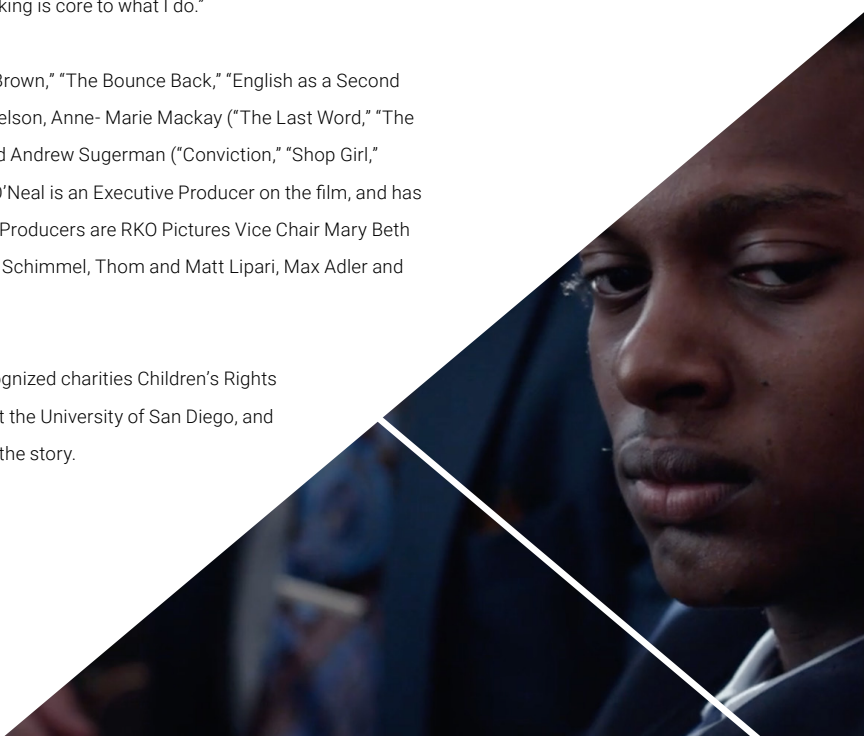
FROM REEL TO REAL

The Issue

"Foster children are the last great civil rights victims in America," Samuelson added. "After 25 years, I thought I had retired from producing films to produce charities, but Jay's script was too compelling and too important. And now pro- social film-making is core to what I do."

Foster Boy is directed by Youssef Delara ("Filly Brown," "The Bounce Back," "English as a Second Language") and is produced by Deratany, Samuelson, Anne- Marie Mackay ("The Last Word," "The Girl from Nagasaki," "Always Outnumbered") and Andrew Sugerman ("Conviction," "Shop Girl," "Premonition"). Basketball superstar Shaquille O'Neal is an Executive Producer on the film, and has a "Presented By" credit as well. Other Executive Producers are RKO Pictures Vice Chair Mary Beth O'Connor, O'Neal's partner Michael Parris, John Schimmel, Thom and Matt Lipari, Max Adler and Danny Moony.

The production is partnered with nationally recognized charities Children's Rights of New York, the Children's Advocacy Institute at the University of San Diego, and First Star of Los Angeles, as expert advisers on the story.



FROM REEL TO REAL

The Cast



Michael Trainer

Matthew Modine



Jamal Randolph

Shane Paul McGhie



Judge George Taylor

Louis Gossett Jr.



Pamela Dupree

Julie Benz



Samuel Collins

Evan Handler



Kim Trainer

Amy Brenneman



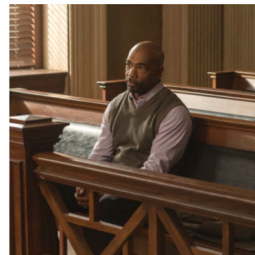
Keisha James

Lex Scott Davis



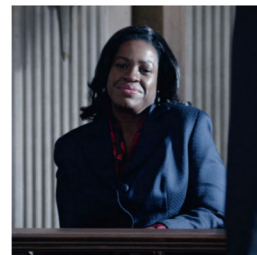
Jeff

Jordan Belfi



Bill Randolph

Michael Beach



Shaina Randolph

Michael Hyatt

The Filmmakers

Director

Youssef Delara

Writer

Jay Paul Deratany

Producers

Jay Paul Deratany Anne-Marie Mackay Peter Samuelson Andrew Sugerman

Exec. Producers

Max Adler Matt Lipari Thom Lipari Danny Mooney Mary Beth O'Connor

Shaquille O'Neal Michael Parris John Schimmel

Cinematography

Ben Kufrin

Editor

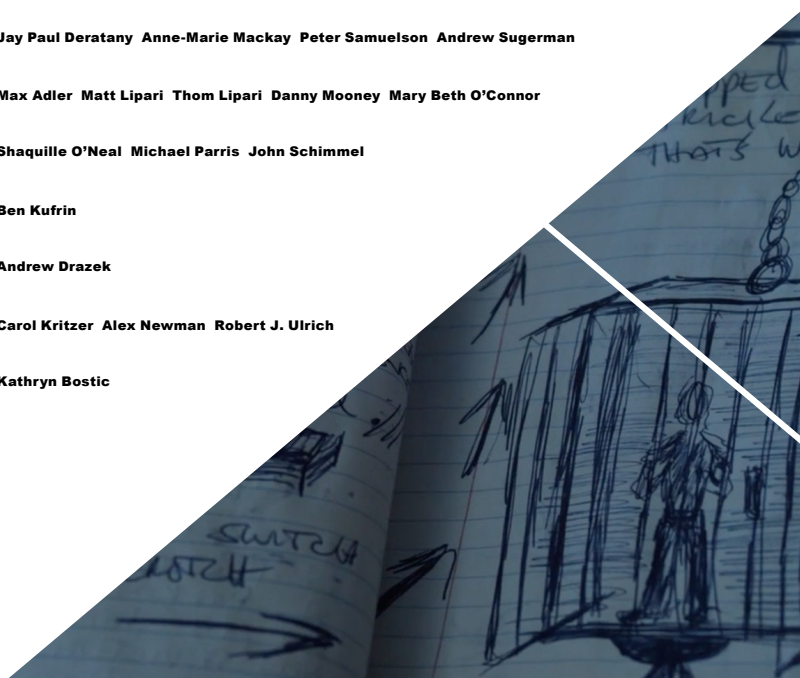
Andrew Drazek

Casting Directors

Carol Kritzer Alex Newman Robert J. Ulrich

Composer

Kathryn Bostic



THE CREW

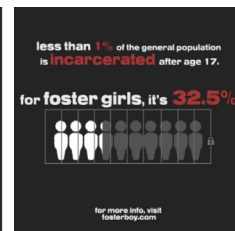
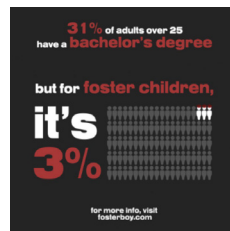
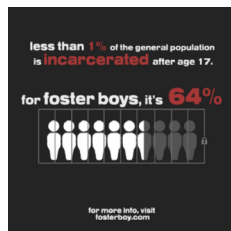
Engage



Join film producer Shaquille O'Neal and step up to help thousands of foster kids across America.

Follow us online by clicking on the icons above. Join the conversation by tweeting, posting, and using your platform to raise awareness about the foster care crisis. Tweet & Post using #FosterBoy and #FixFosterCare

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Thank You

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